

授業コード・科目名/Registration Code・Course Title	164025301 日本のポップカルチャー論		
担当者名/Instructor	パトリック・ガルブレイス		
開講年度学期/Academic Year, Semester	2026年度後期	授業区分/Class Category	週間授業
単位数/Credits	2.0単位	年次/Year (※履修しうる最低年次を表示)	
教室/Classroom	※調整中	ナンバリング/Course Numbering	CUL-K1-3-1-31
授業の概要/Course Summary	This class serves as an introduction to Japanese popular culture and an introduction to analytic tools to approach the topic. Case studies are mostly anthropological, but due attention will be paid to history, media texts and performance. We will learn to examine historical and contemporary examples such as manga and music in context.		
授業の方法/Course Approaches or Methods	受講生には、批判的・異文化的・協働的に考えることが求められます。こうした学修プロセスの集大成として、日本のポピュラー文化のある側面に関するオリジナルな調査研究を、授業内プレゼンテーションとして発表してもらいます。		
授業の方法（アクティブ・ラーニングの種別）/Type of Active Learning	A. PBL（課題解決型学習）／B. 反転授業（知識習得の要素を教室外に済ませ、知識確認等の要素を教室で行う授業形態）／C. ディスカッション、ディベート／D. グループワーク／E. プレゼンテーション		
学生に対する教員からのフィードバック方法/Ways to Give Feedback to Students	・宿題・レポート等にコメントを記入して返却する。 ・期末プレゼンテーションも採点して返却、解説する。		
学位授与方針との関係/Relations with Diploma Policy			
授業の到達目標/Course Goals	(1) 「ポップカルチャー・サブカルチャー」に関する基本概念を理解する (2) 世界中の多様な「ポップカルチャー・サブカルチャー」システムを比較する (3) ポップカルチャー・サブカルチャー研究に巡る最前線の話題・議論の理解を深める		
授業計画（半期14項目、通年28項目 回数毎の内容含む）/Course Plan	(1) Orientation (2) Enka (3) Hip-Hop (4) Idols (5) Idols (6) Lolita Fashion (7) Speed Tribes (8) Takarazuka (9) Host Clubs (10) Tezuka's Revolution (11) Anime Grows Up (12) Gainax Discourse (13) Student Presentations (14) Student Presentations		
授業形態の種類/Type of Teaching Methods	A. 対面授業		
授業形態の種類（詳細）※必ずmanabaも確認すること。	対面授業。		
成績評価の方法/Methods of Evaluation	(1) Active participation in class (50%) (2) Weekly response papers (25%) (3) Final presentation (25%)		
授業外学修（準備・事後学習等に必要な時間・具体的な内容）/Prep&Review	60時間以上		
授業外学修（※参照用）/Prep&Review for reference	授業外学習については以下を確認してください。 https://www3.jwu.ac.jp/fc/public/unvfile/academics/curriculum/tani_gakushu.pdf		

使用テキスト/Text to be used	PDFやプリントなど
使用言語/Language	英語
参考書（参考資料等）/Reference Books	授業中に紹介します。
その他（受講生への要望）/Notes, Message to Students	日本の現代文化に興味をもち、またそれを英語で考えたり説明したりすることに興味のある学生に受講してもらいたいです。
学位授与方針（※参照）/Diploma Policy	学部 https://www.jwu.ac.jp/univ/about/information/ct6r0e000000afr0-att/syllabus_DP_code_univ.pdf 大学院 https://www.jwu.ac.jp/univ/about/information/ct6r0e000000d6gg-att/syllabus_DP_code_grd.pdf
授業形態の種類について（※入力にあたっての注意事項）	<p>2026年度は原則として対面で授業を行います（一部遠隔授業科目を除く）。 対面授業と遠隔授業（同時双方向型及びオンデマンド専用型）の区分は以下のとおりとする。</p> <p>対面授業 遠隔授業対象区分以外の全ての授業科目（対面授業に相当する教育効果を有すると認められる場合は、予めシラバスに記載することにより授業回数の1/3まではZoom・manaba等を用いた遠隔授業とすることができる。）</p> <p>同時双方向型…対面授業と同様に曜日・時限を設定し教室配当を行う。 Zoom等を用いた同時双方向型遠隔授業科目（対面授業に相当する教育効果を有すると認められる場合は、予めシラバスに記載することにより授業回数の1/3まではmanaba等を用いたオンデマンド専用型遠隔授業とすることができる。）</p> <p>オンデマンド専用型…オンデマンド専用型曜日・時限を設定し教室配当を行わない。 manaba等を用いた動画・資料配信によって行う遠隔授業科目</p> <ul style="list-style-type: none"> ・対面で実施しない教養科目（月・火・水・金 6時限） ・教養科目以外のオンデマンド科目用に、木 4・5時限をオンデマンド専用時間帯として設定する。（教養科目以外は、通常の曜日・時限にもオンデマンド科目を置くことができる。） <p>※ご担当科目の授業形態が不明の場合には、ご担当科目の科目区分責任者にお問い合わせください。</p>
「実務経験のある教員等による授業科目」の一覧表（※参照用）	https://www.jwu.ac.jp/univ/academics/curriculum/ct6r0e0000009bmr-att/kyoin_kamoku.pdf

Registration Code · Course Title	164025301 Japanese Popular Culture		
Instructor	Galbraith Patrick		
Academic Year, Semester	Second Semester 2026	Class Category	Every week
Credits	2.0Credits	Year	
Classroom	※調整中	Course Numbering	CUL-K1-3-1-31
Course Summary	This class serves as an introduction to Japanese popular culture and an introduction to analytic tools to approach the topic. Case studies are mostly anthropological, but due attention will be paid to history, media texts and performance. We will learn to examine historical and contemporary examples such as manga and music in context. Students are expected to think critically, cross-culturally and collaboratively. This process builds to an in-class presentation of original research on some aspect of Japanese popular culture.		
Course Approaches or Methods	Students are expected to think critically, cross-culturally and collaboratively. This process builds to an in-class presentation of original research on some aspect of Japanese popular culture.		
Type of Active Learning	A. Problem Based Learning / B. Flip Teaching / C. Discussion, Debate / D. Groupwork / E. Presentation		
Ways to Give Feedback to Students	Homework, reports, and other assignments will be returned with written comments. The final presentations will also be graded, returned, and explained.		
Relations with Diploma Policy			
Course Goals	Understand key concepts related to pop culture and subculture. Compare diverse pop culture and subculture systems from around the world. Deepen your understanding of current issues and debates at the forefront of pop culture and subculture studies.		
Course Plan	(1) Orientation (2) Enka (3) Hip-Hop (4) Idols (5) Idols (6) Lolita Fashion (7) Speed Tribes (8) Takarazuka (9) Host Clubs (10) Tezuka's Revolution (11) Anime Grows Up (12) Gainax Discourse (13) Student Presentations (14) Student Presentations		
Type of Teaching Methods	A. Face-to-face Classes		
Type of Teaching Methods in Detail	Face-to-face Classes		
Methods of Evaluation	(1) Active participation in class (50%) (2) Weekly response papers (25%) (3) Final presentation (25%)		
Prep&Review	More than 60 hours		
Prep&Review for reference	Please check the following regarding out-of-class learning. https://www3.jwu.ac.jp/fc/public/unvfile/academics/curriculum/tani_gakushu.pdf		
Text to be used	PDF, Print etc.		
Language	English		
Reference Books	It will be introduced during class.		
Notes, Message to Students	This course is intended for students who are interested in contemporary Japanese culture and who wish to think about and explain it in English.		

Diploma Policy	<p>Undergraduate https://www.jwu.ac.jp/unv/about/information/ct6r0e000000afr0-att/syllabus_DP_code_unv.pdf</p> <p>Graduate https://www.jwu.ac.jp/unv/about/information/ct6r0e000000d6gg-att/syllabus_DP_code_grd.pdf</p>
Notes for Choosing Type of Teaching Methods	<p>In 2025, classes will be held face-to-face as a general rule (with the exception of some distance learning subjects). Face-to-face classes and distance learning (simultaneous interactive and on-demand only) will be divided as follows.</p> <p>Face-to-face classes All classes other than those classified as distance learning (if it is deemed to have the same educational effect as face-to-face classes, up to 1/3 of the classes may be held as interactive distance learning using Zoom, manaba, etc. by stating this in the syllabus in advance.)</p> <p>Live Classes (Real Time)...Classrooms will be allocated in the same way as face-to-face classes, with days and times set. Simultaneous interactive distance learning subjects using Zoom, etc. (if it is deemed to have the same educational effect as face-to-face classes, up to 1/3 of the classes may be held as on-demand only distance learning using manaba, etc. by stating this in the syllabus in advance.)</p> <p>Movie Based Classes (On Demand)...On-demand only days and times will be set, and classrooms will not be allocated. Distance learning subjects using videos and materials distributed via manaba, etc.</p> <ul style="list-style-type: none"> · Liberal arts subjects that are not conducted face-to-face (6th period on Mondays, Tuesdays, Wednesdays, and Fridays) · For on-demand subjects other than liberal arts subjects, the 4th and 5th periods on Thursdays will be set aside as on-demand only times. <p>(On-demand subjects other than liberal arts subjects can also be held on regular days and periods.)</p> <p>*If you are unsure of the class format for your subject, please contact the person in charge of the subject category.</p>
Courses Taught by Instructors with Practical and/or Professional Experience	<p>https://www.jwu.ac.jp/unv/academics/curriculum/ct6r0e0000009bmr-att/kyoin_kamoku.pdf</p>